

1868

## Marie Stuart

Louis Niedermeyer

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The views expressed in this paper are solely those of the author.

MISS JULIA DE PHILLIPS' SONGS



F. A. CARTER, U. S. Boston.

Nº 1. Stay not my anguish. HAENDEL. 32  
Nº 3. Maria Stuart, NIEDERMAYER. 4  
Nº 5.

Nº 2, Danube River  
Nº 4.  
Nº 6.

AIDE 32



## MARIE STUART.

## ROMANCE.

Andante mosso.

L. NIEDERMAYER.

VOICE.

Un poco più lento.

The night is on-ward creep-ing, my de - part - ure is near! I  
*Dé - ja la nuit s'a - van - ce il est tems de par - tir al -*

know your eyes are weep-ing a com - pas - sionate tear! Dearest land that I cher - ish, thus to  
*tons à ma souffran - ce c'est as - sez com - pa - tir pour quit - ter ce ri - va - ge si plai -*

cresc. f dimin. à volonté  
 leave thee be - hind, with-out cou - rage I per-ish; to my sor - row be  
 sant à mon coeur it me faut du cou - ra - ge é-par-gnez ma dou -

4 a tempo.

kind!  
leur.

pp con express.

dolce

Then farewell, France be-  
A-dieu donc bel-  
le

lov-ed, whom my soul doth a-dore!  
Fran-ce beau pa-y-s mes a-mours I with sor-row leave thy  
tu nour-ris ma tendre en-

cresc.

à volonté a tempo. dolce

shore, fare thee well ev-er-more, fare thee well ev-er-more, fare thee well ev-er-  
fance a-dieu donc beau pa-y-s beau pa-y-s pour tou-jours a-dieu donc pour tou-

more, fare thee well ev-er-more! ev-er-more! The  
jours a-dieu donc pour tou-jours pour tou-jours la

1594 5

Più mosso.

5

Il mosso.

bark that thus doth se - ver me from thee. for  
*nef* *qui bri* *se ma chaine* *et loin de* *toi* *m'en*

pp

ever, it bears not all a-way, ah no, it bears not all a-  
*trai-ne* *nau-ra* *ja-mais* *de moi nau-ra de moi que* *la* *moi*

way! mem'ry here one por-tion re - tain - eth, mem'ry  
*tié* *u - ne part* *te reste elle est tien* *ne u - ne*

cresc.

here part one por - tion re - tain - eth, for my  
*part* *te reste elle est tien* *ne* *que* *de*

f

heart Paulre with thee re - main - eth, in thy  
*Paulre* *it te sou - rien* *ne je* *la*

dimin.

p

6

*a volante*      *a tempo.*      *dolce*

trust I bid it stay!  
fie à ton a-mi-tié

Then fare-well,  
a-dieu done

Francee be-loved, whom my  
bel-lete Fran-ee beau pa-

*cresc.*

soul doth a-dore! — I with grief leave thy shore, — fare thee  
ys mes a-mours — tu nour-ris mon en-fan-ee a-dieu

*cresc.*      *dimin.*

well fare thee well ev-er-more! — Then fare-well, Francee be-loved, whom my  
done beau pa-ys mes a-mours — a-dieu done bel-lete Fran-ee beau pa-

*cresc.*

soul doth a-dore, — I with sor-row leave thy shore, fare thee well ev-er-  
yes mes a-mours — tu nour-ris ma tendre en-fance a-dieu done beau pa-

*cresc.*      *dimin.*

*à volonté*      *a tempo.*      *cresc.*

more, fare thee well ev-er-more! — I with grief leave now thy  
ys beau pa-ys mes a-mours — tu nour-ris ma tendre en- —

*cresc.*

7

shore, whom my soul doth a - dore! Then fare\_well, then farewell, France be  
 fan - ce beau pa - ys mes a - mours. *A-dieu donc, a-dieu done, bel - le*

lov - ed O France be - lov - ed farewell ev - er - more fare thee well ev - - er -  
 France O bel - le France a - dieu pour tou - jours a - dieu done pour tou -

more fare thee well ev - - er - more ev - - er -  
 jours a - dieu done pour tou - jours pour tou -

more!  
 jours.

8

dolcissimo

morendo

ppp

